

ACADEMIC ADVISEMENT WORKSHEET FOR ENGLISH MAJORS

The English major consists of 42 units, at least 30 units of which must be upper-division

FOUNDATIONAL COURSES

1) course/semester/year 2) _____ 3) _____

ENGL 300—Analysis of Literary Forms
ENGL 307—Advanced College Writing for English Studies
ENGL 316—Shakespeare

(9 UNITS)

SURVEY COURSES

4) _____ 5) _____

ENGL 211⁺—British Literature to 1760
ENGL 212—British Literature from 1760
ENGL 221⁺—American Literature to 1865
ENGL 222—American Literature from 1865
CPLT 324⁺—World Literature to 1650
CPLT 325—World Literature from 1650

(6 UNITS)

CRITICAL LANGUAGE STUDIES

6) _____

(3 UNITS)

ENGL 303—Structure of Modern English

ENGL 305—English Language in America

FIELDS, FRAMEWORKS, & PERSPECTIVES

7) _____

ENGL 324—Intro. to African American Literature
ENGL 327—Asian American Literature
ENGL 328—Indigenous Literatures in English
ENGL 350—Literature and the Environment
ENGL 356—Queer Literature & Theory
ENGL 379—Caribbean Literature
ENGL/CPLT 380—Introduction to Asian Literature
ENGL 381—African Literature
CPLT 382T—Topics in Asian Literature
ENGL 410—Language & Power in African American Culture
ENGL 471—Postcolonial Literature
ENGL 492—Modern Critical Theory

(3 UNITS)

19TH-CENTURY, MODERN, & CONTEMPORARY LITERATURE

8) _____

ENGL 424—African American Modernism
ENGL 457—Romantic Movement in English Lit.
ENGL 458—Victorian Literature
ENGL 459—19th-Century English Novel
ENGL 460—19th-Century American Literature
ENGL 462—Modern British & American Fiction
ENGL 463—Contemporary Fiction in English
ENGL 464—Modern British & American Drama
ENGL 465—Contemporary Drama in English
ENGL 466—Modern British & American Poetry
ENGL 467—Contemporary Poetry in English

(3 UNITS)

MEDIEVAL, EARLY MODERN, & 18TH-CENTURY LITERATURE

9) _____

ENGL 315⁺—Chaucer
ENGL 317⁺—Milton
ENGL 423⁺—Early American Literature
ENGL 450⁺—Medieval Literature
ENGL 451⁺—Elizabethan & Jacobean Drama
ENGL 452⁺—Elizabethan Poetry & Prose
ENGL 453⁺—17th-Century Poetry & Prose
ENGL 455⁺—Restoration & 18th-Century Literature
ENGL 456⁺—English Novel Through Austen
CPLT 451⁺—Lit. of the Renaissance

(3 UNITS)

ELECTIVES

(12 UNITS)

Any ENGL, CPLT, or LING course numbered 201 or above that is not being used to meet other requirements will count as an elective, except for ENGL 301 or ENGL 498

10) _____ 11) _____ 12) _____ 13) _____

SENIOR SEMINAR

(3 UNITS)

ENGL 494—Senior Seminar 14) _____

EARLY LITERATURE REQUIREMENT

Of the 42 units required for the major, 3 units (beyond those satisfying the Medieval, Early Modern, and 18th-Century Literature requirement) must focus on literature before 1800. This requirement can be satisfied by completing ENGL 211, ENGL 221, CPLT 324, ENGL 416 or a second course in Medieval, Early Modern, & 18th-Century Literature. Courses fulfilling this requirement are marked with a [*].

ADDITIONAL COURSES

If not being used to fulfill another requirement, any of the courses listed below count as an Elective.

ENGLISH

ENGL 206—Introduction to Language Structure and Language Use
ENGL 211⁺—British Literature to 1760
ENGL 212—British Literature from 1760
ENGL 221⁺—American Literature to 1865
ENGL 222—American Literature from 1865
ENGL 250—Introduction to Multi-Ethnic Literatures of the U.S.
ENGL 303—The Structure of Modern English
ENGL 305—The English Language in America
ENGL 306—Intermediate Creative Writing
ENGL 315⁺—Chaucer
ENGL 317⁺—Milton
ENGL 324—Introduction to African American Literature
ENGL 327—Asian American Literature
ENGL 328—Indigenous Literatures in English
ENGL 331—Shakespeare on Film
ENGL 341—Children’s Literature
ENGL 345T—Trends and Movements in English Studies & Comparative Lit.
ENGL 350—Literature and the Environment
ENGL 355T—Images of Women in Literature
ENGL 356—Queer Literature and Theory
ENGL 360—Technical Writing
ENGL 363—Scientific Writing
ENGL 365—Legal Writing
ENGL 370—Horror Fiction
ENGL 371—Fantasy Fiction
ENGL 372—Crime Fiction
ENGL 373—Science Fiction
ENGL 375—Literature in the Age of Film
ENGL 379—Caribbean Literature
ENGL 381—African Literature
ENGL 384—The European Novel
ENGL 388—Reading food in Literature
ENGL 402—Theories of Response to Written Composition
ENGL 402S—Tutor Supervision
ENGL 404T—Advanced Creative Writing
ENGL 410—Language and Power in African American Culture
ENGL 416⁺—Studies in Shakespeare
ENGL 423⁺—Early American Literature
ENGL 424—African American Modernism
ENGL 429—American Landscape in Literature
ENGL 434—Young Adult Literature
ENGL 442—Changing Words: History, Semantics, Translation
ENGL 450⁺—Medieval Literature
ENGL 451⁺—Elizabethan and Jacobean Drama
ENGL 452⁺—Elizabethan Poetry and Prose
ENGL 453⁺—17th-Century Poetry and Prose
ENGL 455⁺—Restoration and 18th-Century Literature
ENGL 456⁺—The British Novel Through Jane Austen
ENGL 457—The Romantic Movement in English Literature
ENGL 458—Victorian Literature

ENGL 459—The 19th-Century British Novel
ENGL 460—19th-Century American Literature
ENGL 462—Modern British and American Fiction
ENGL 463—Contemporary Fiction in English
ENGL 464—Modern British and American Drama
ENGL 465—Contemporary Drama in English
ENGL 466—Modern British and American Poetry
ENGL 467—Contemporary Poetry in English
ENGL 471—Postcolonial Literature
ENGL 479—Translating World Literature
ENGL 492—Modern Critical Theory

COMPARATIVE LITERATURE

CPLT 312—The Bible as Literature
CPLT 315—Classical Mythology in World Literature
CPLT 324⁺—World Literature to 1650
CPLT 325—World Literature from 1650
CPLT 345T—Trends and Movements in English Studies & Comparative Lit.
CPLT 355T—Images of Women in Literature
CPLT 356—Queer Literature and Theory
CPLT 379—Caribbean Literature
CPLT 380—Introduction to Asian Literature
CPLT 381—African Literature
CPLT 382T—Topics in Asian Literature
CPLT 384—The European Novel
CPLT 388—Reading Food in Literature
CPLT 450—Medieval Literature
CPLT 451⁺—Literature of the Renaissance
CPLT 471—Postcolonial Literature
CPLT 479—Translating World Literature

LINGUISTICS

LING 102—Languages of the World
LING 106—Language and Linguistics
LING 206—Introduction to Language Structure and Language Use
LING 305—The English Language in America
LING 307—Speech/Language Development
LING 351—Introduction to Linguistics Phonetics and Phonology
LING 360—Nonverbal Communication
LING 406—Descriptive Linguistics
LING 408—Syntax
LING 412—Sociolinguistics
LING 413—Language Acquisition
LING 416—Anthropological Linguistics
LING 417—Psycholinguistics
LING 430—Historical Linguistics
LING 442—Changing Words: History, Semantics, Translation
LING 492—Linguistics Fieldwork